

Oliver Poignand

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oliverpoignand.com

I'm a Sydney photography assistant working across fashion, editorial and commercial shoots, with experience in first assisting, studio and location lighting, and Capture One digital support.

SELECTED ASSISTING

Vogue Australia

Joel Lombroso / Summer Sounds (Dust)
Digi operator / 2025

Kult Australia

Joel Lombroso / Editorial
1st assistant, lighting / 2025

GQ Australia

Jamie Heath / Anthony Albanese
1st assistant, lighting / 2022

Nique

Bryce Thomas / Winter campaign & ecommerce
Digi operator & 1st assistant, lighting / 2022

Paper Magazine

Jamie Heath / Tkay Maidza
1st assistant, lighting / 2021

Office Magazine

Jamie Heath / Issue 14 cover story
1st assistant / 2021

Bailey Nelson

Bryce Thomas / Campaign
1st assistant, lighting / 2021

Hansen & Gretel

Holly Gibson / Summer campaign
1st assistant, lighting / 2020

ON SET

Lighting

Studio and location lighting, grip and light shaping.

Digital workflow

Capture One tethering, file management and on-set digi support.

Equipment and set support

Studio builds, equipment handling and production support.

Film

35mm and medium-format camera loading and workflow support.

SYSTEMS

Profoto, Broncolor and Capture One.
Canon, Nikon and Sony.

EDUCATION

Bachelor of Design in Photography
University of Technology Sydney / 2021

RELATED PHOTOGRAPHY

National Art School events and exhibition photography, portraits and live music.